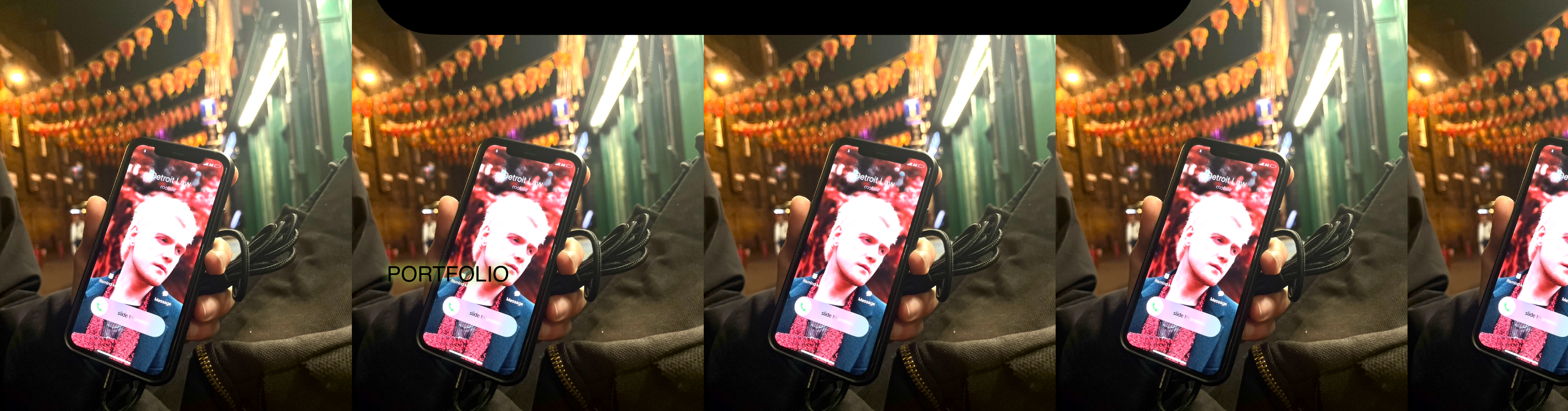
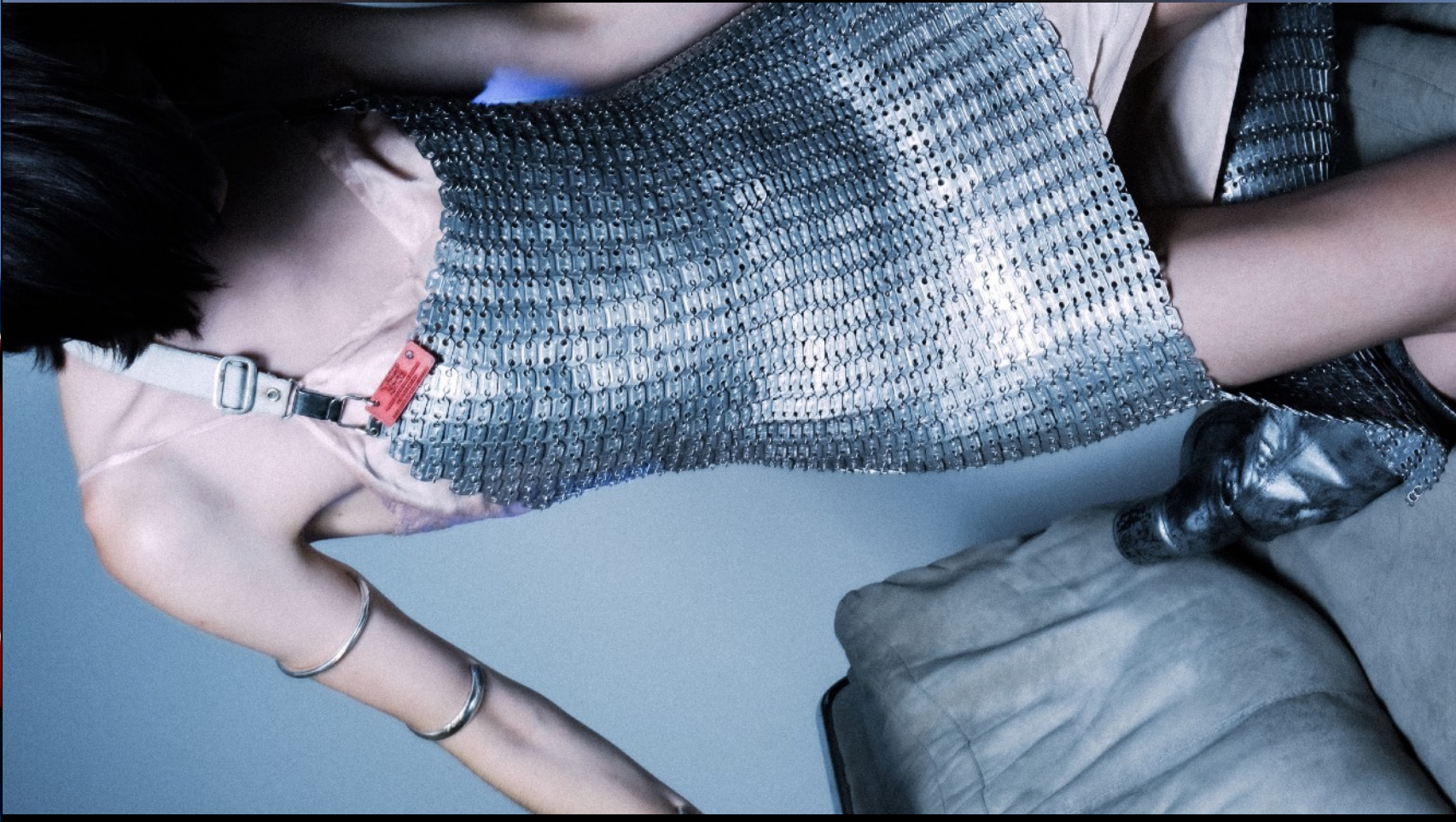


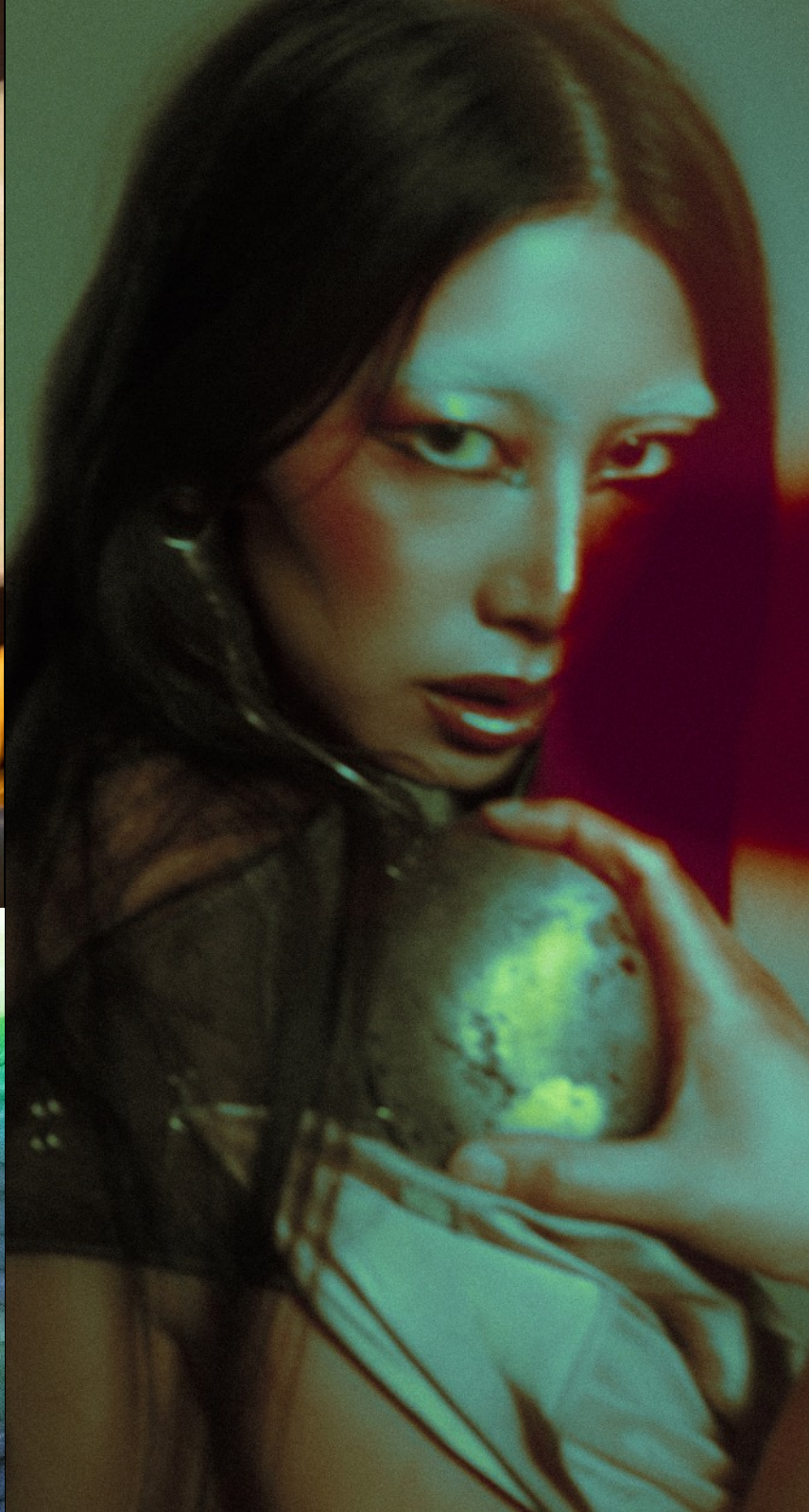
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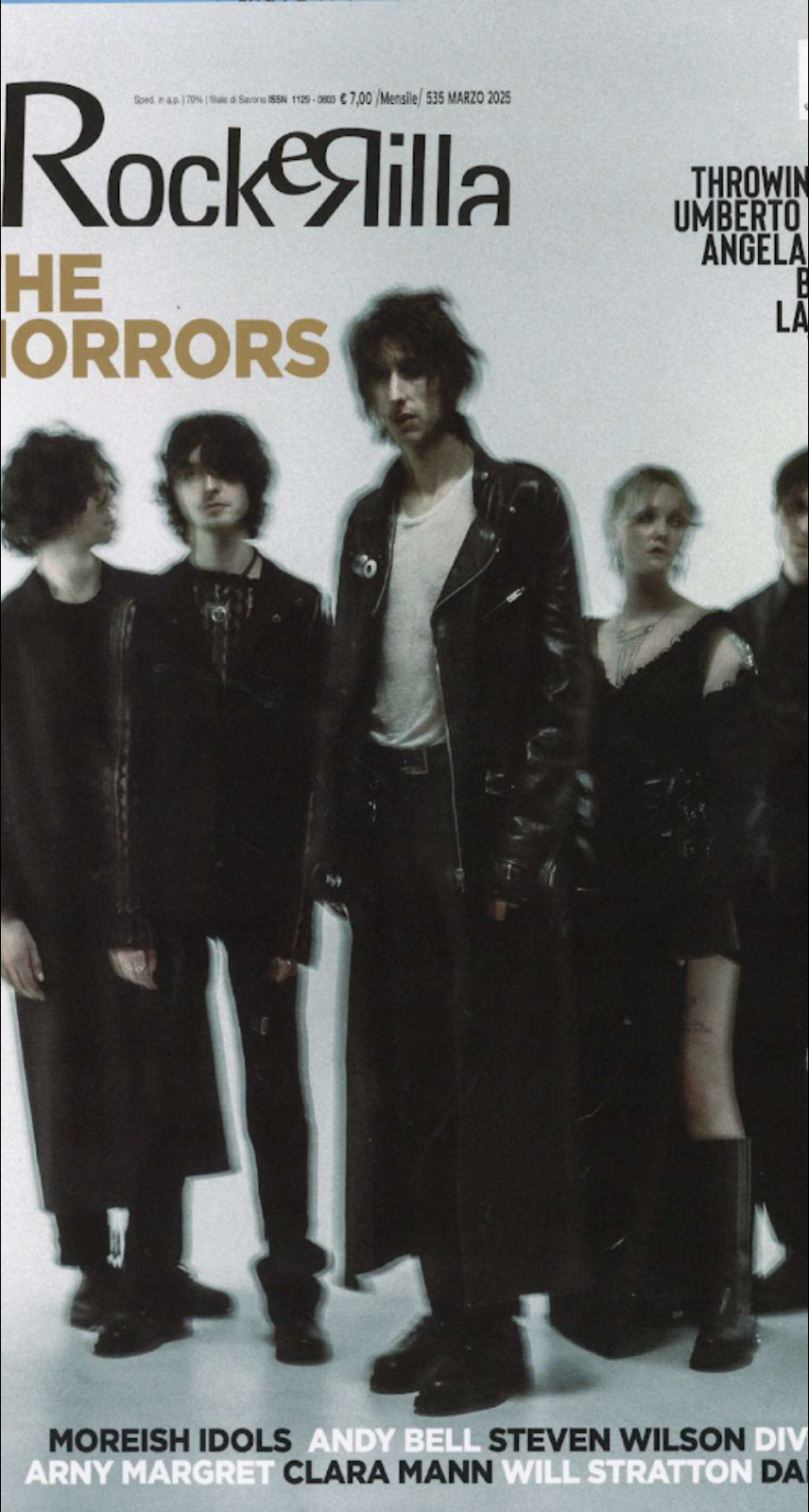


# DETROIT LAW

















Commonwealth Games



**OFFICIAL  
TV ADVERT**

THE OBSESSION BEGINS 23.07.26

Scottish Government



Head of  
Department-  
Commercial  
Costume  
work

Unilever



**BED  
HEAD**  
TIGI



**BED  
HEAD**  
TIGI



Amazon



**SHUDDER**



**BED  
HEAD**  
TIGI



IRN BRU



EE



Assisting  
Costume Commercial Work

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Detroit Law is a Glasgow-based costume designer and stylist working across film, commercial and editorial projects.

Grounded in tailoring and garment construction, his approach is both technical and intuitive, shaping silhouette, texture and detail to support character and narrative.

He works across still and moving image, delivering cohesive visual identities for campaigns, music-led projects and screen-based work.

His aesthetic — often described as “retro-future, pleasantly unwashed and hauntingly beautiful” — underpins a body of work that moves between fashion editorial and costume design for film and commercial productions.

